



Professor E. N. Glish here to say that many of the words on the list you should already know. A few are new, indeed, but many you simply have to brush the cobwebs off of and you'll be spick and span for ye Renaissance quizzes and tests.

So, brush up on your terminology. This list should help you get started!

Cheerio!!

symbol
allusion
apostrophe
invocation
stanza
couplet
tercet
quatrain
sestet
octave
sonnet
Shakespearean Sonnet
Italian Sonnet
English Sonnet
Petrarchan Sonnet
enjambéd line
end-stopped line
caesura
allegory
rhyme scheme
sonnet sequence
paradox
oxymoron
blank verse
iambic pentameter
foot

iamb
pastoral poetry
alexandrine
alliteration
assonance
consonance
epic
personification
open couplet
closed couplet
exemplum
parable
fable
meter
genre
Petrarchan lover
lyric
scansion
canto
aphorism
psalm
frame story

Good tidings to you all. Harvey here. You may wonder who I am...well I'll put your mind at ease. I'm the professor's brother. Oh, he can be such a bore, but I wanted to warn you. Feel free to review your notebook, any handouts and the literary dictionary in the back of your textbook for other terms that have crossed your path this year. You never know what he may put on those quizzes and tests. If I say so myself, though, he has been quite generous with this list for you. Toodles! I'm off to find my missing cat.

