

The Renaissance

“Rebirth” or “Revival”

1485-1625



Poetry of the Period

Poet Survey. *The following are required readings in your textbook, unless otherwise noted. Dates were given in class on 1.21.2010. See me or a classmate.*

- **Francesco Petrarch**—“Sonnet 18” & “Sonnet 28” in other textbook
- **Wyatt**—“Whoso List to Hunt” & “The Lover Showeth How He Is Forsaken”
- **Elizabeth I**—“On Monsieur’s Departure”
- **Edmund Spenser**—“Sonnet 30” & “Sonnet 75”
- “Sonnet 1” & “Sonnet 35” in other text
- Copy of Canto I of *The Faerie Queen*
- **Sir Philip Sidney**—“Sonnet 31” & “Sonnet 39”
- **Christopher Marlowe**—“The Passionate Shepherd to His Love” and **Sir Walter Raleigh**—“The Nymph’s Reply to the Shepherd”

Prose Survey.

- Sir Francis Bacon—“Of Studies”
- from “Utopia” in other textbook
- from “Speech Before Defeating the Spanish Armada” in other textbook
- from “The King James Bible...Psalm 23 and “The Parable of the Prodigal Son” in other textbook

Also on the Agenda:

Shakespeare as Poet

“Sonnet 116,” “Sonnet 130,” “Sonnet 73,” & “Sonnet 29”

“Sonnet 106” in other textbook

“Fear No More the Heat o’ the Sun”

“Blow, Blow, Thou Winter Wind”

Shakespeare as Dramatist—*Hamlet*

You will receive a study packet for this unit.

During the study of this play, you will not need your textbook. Bring the separate playbook to class every day.

Probable Writing for this Unit:

Critical essay on *Hamlet*

Recitation Project

Quote Explications

Logs—Renaissance Period (3)

Hamlet—3 textual logs