

The Restoration and 18th Century Readings

These readings are from your Glencoe (green) textbook.
Historical Overview (pp.494-501)

The Essay (p.504)

John Dryden's "An Essay of Dramatic Poesy" (pp.505-510)

Joseph Addison and Richard Steele (pp. 559-564)

Jonathan Swift's satire "A Modest Proposal" (pp.516-525)

Alexander Pope's "Epigrams" (pp.538-541) *Reminiscent of Ben Franklin's aphorisms!*
From "An Essay on Man" (p. 542)

Daniel Defoe's "A Journal of the Plague Year" (pp. 588-594)

Thomas Gray's "Elegy Written in a Country Churchyard" (pp.598-605)

Samuel Johnson's writings on the dictionary (pp.607-615)

**Alexander Pope's mock epic *The Rape of the Lock* (PH, pp. 486-497)

Romantic Period Readings

Historical Overview (pp. 651-660)

William Blake (pp.662-666): "A Poison Tree," "The Lamb," and "The Tyger"
In your PH text: "The Chimney Sweeper" (p.600) and "Infant Sorrow" (p. 601)

Robert Burns (pp.670-674): "To A Mouse"

In your PH text: "To A Louse" (p. 590)

Mary Wollstonecraft's "A Vindication of the Rights of Woman" (pp.678-684)

William Wordsworth (pp.686-696): "The World Is Too Much with Us," "It is a
Beauteous Evening, Calm and Free," "My Heart Leaps Up," and "Tintern Abbey"

Samuel Taylor Coleridge (pp.709-736): "Kubla Khan" and "The Rime of the Ancient
Mariner"

George Gordon, Lord Byron (pp. 759-764): "Childe Harold's Pilgrimage" and "She
Walks in Beauty"

Percy Bysshe Shelley (pp. 766-777): "Ozymandias," "Ode to the West Wind," and "To a
Skylark"

John Keats (pp. 780, 784, 786-790): "When I have Fears That I May Cease to Be," "Ode
on a Grecian Urn" and "To Autumn"

In your PH text: "Ode to a Nightingale" (p. 686)